ON THE DEVELOPMENT OF OXYTONE o-GRADE ADJECTIVES TO -ú- STEMS

The ancient Indo-European oxytone $-\dot{u}$ - stem adjective is well known¹. It made, by preference, antonymic adjectives². It must be an ultimate specialization in meaning of original deverbal, participial formations³. The vocalism of such forms was, by rule, zero grade⁴. Such ancient formations as *suādú- = suVH_ad -ú-⁵ must represent revocalizations motivated, perhaps, by the opaqueness engendered by a rule-generated *suH_ad-ú- \rightarrow [su:dú-]; note the revocalization seen in àvôávω < *[sua-n-d(n)-e/o-].

The background of deverbal agentive adjectives of the form $\tau \circ \mu \circ \zeta$ is well understood⁶. These were, by rule, oxytone thematics and o-grade. Thus we see a potential equation or convergence of deverbals in IE:

* $\emptyset - \mathring{u}$ - "participial" = $0 - \mathring{o}$ - "agentive"

In Baltic we see clear traces of the formation * $\emptyset - \mathring{u}$ -; Lith. bingùs, and, with revised vocalism, platùs. But, compared with the ample supply of u-stems, such formations are rare. The notable fact of Baltic is the appearance of o-grade bases in - \mathring{u} -stems⁷: kartùs "bitter", gajùs "lively, vivacious", etc.; or even of pseudo-o-grade: saldùs "sweet" (: Eng. salt, Gk. & $\lambda \varsigma$, Arm. al, Lat. sal, Welsh halen). These last examples, of course, constitute direct successors to the old antonyms.

¹ Every standard handbook, as well as numerous monographs, recognizes the class and gives the essential facts, with supporting examples from Indo-Iranian, Greek, Baltic, less often Hittite, and with systematic transformations in Slavic, Latin, and Armenian.

² This is one of the most interesting Indo-European correlations of semantics and form-class.

⁸ This has been shown on the basis of the Hittite material by Dr. Howard Berman in his University of Chicago dissertation on Hittite noun formation.

⁴ See Wackernagel. Altindische Grammatik, Bd 2, T. 2.

⁵ Indic svādú-, ἡδύς etc.

⁶ The standard handbooks recognize the class, but often with repetitions and narrowly selected examples.

^{7 [}references to Skardžius, etc.]

⁸ On gajùs see my contribution to the Festschrift for Leonard R. Palmer (Innsbruck, 1976, p. 87-91).

On the other hand, some old *u*-stems have been thematized⁹: Lith. *lengvas* "light"¹⁰. Finally, some fresh *u*-stems have been created on older adjectives: *gajùs* > *gaivùs* "refreshing, vivifying"; "lively".

Now if we turn to the fate of the IE class of $\tau \circ \mu \circ \zeta$, F. Kortlandt has pointed out¹¹ that it is difficult in Balto-Slavic to distinguish exact descendants of true old simplexes, i. e. of disyllables. However Hamp has claimed¹² that a useful test for such formations lies precisely in the inventory of Baltic o-grade u-stems:

lankùs, lankstùs "flexible, pliant": lañkas "bow, hoop, rim". We see that in this paradigm the oxytone o-grade u-stem has taken the place of the oxytone o-grade thematic τομός. Such deverbal formations have then had a further great success in Baltic:

nemarùs "nemirtingas, kuris nemiršta, kuris negali mirti", etc.

To close the circle, we find deverbal quasi=participial *u*-stems in o-grade as virtual synonyms of *- $r\dot{o}$ -> -ra- \varnothing -grade (Nullstufe) adjectives¹³:

Lith. skaudùs "sore, severe": skùdras and also véikus "quick": vìkras "nimble"

Gk. βλαδύς : βλαδαρός

Hitt. tepu-: Skt. dabhrá-

Skt. svādu-: Toch. B swāre

Lith. dubùs: Toch. B tapre

And then in turn these -ra- stems, preserving their ancient oxytonicy, yield to the adjectival u-stem productivity:

Lith. budrùs "vigilant" = Slav. bodro: buděti boděti. On this last verbal relation ce my discussion referred to in footnote 13.

On the IE rule for the vocalization of denominal (or nonverbal) thematics (the "deiuos rule"), see IF, 1977, 82, p. 75-76, and my fuller discussion in a series of studies in press.

¹⁰ See my discussion of this and related forms, Études celtiques, 1975, 14, p. 461 ff.

¹¹ Congress of Slavists, Zagreb-Ljubljana.

¹³ Rocznik slawistyczny, in press.

See my discussion of these formations, currently appearing in a Festschrift.