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BORUSSICA 5: ROOT VOCALISM IN PRUSSIAN INFINITIVES

Pruss. lemt- / limt-

The form. There is different root vocalism in the infinitive form of the word "to break" in I 5₁₇ (lembtwei) in comparison with the K II (limtwei 5₁₇) and in the K III (limtwei 31₁₇). J. Endzelīns explains e in lembtwei as "transferred out of the present form" (APG § 6c). It is not clear why Endzelīns treats the optative-conditional form lemlai III 51₁₄ as that of the present stem, since it is infinitive-formed as turrīlimai III 113₂₃ or pereīlai III 49₁₈. Besides, only those zero-grade roots have the e-grade present in Baltic which have the zero-grade in the preterite (cf. Lith. gēma – gìmė, gēna – gìnė). However, the preterite form of lembtwei has the lengthened root-vocalism as seen in līmauts III 75₃ thus pointing to the Baltic type with the high pitch in the root (cf. the same verb lémti in Lithuanian: praes. lēmia – praet. lémė). This fact confirms the idea that tautosyllabic units with the high pitch on their second component might have had occasionally reduced vocalism of the atoned first component (cf. menentwei I 5₇ [menəntyei]), since the writings lembtwei, lemlai render the infinitive stem lim- with the high pitch on m and with the reduced i: [ləmtyei], [ləmlai].

The meaning. In the East-Baltic languages tautosyllabic roots with the lengthened grade in the preterite are usually transitive, often having intransitive counterparts with the zero-grade vocalism – cf. the Lithuanian high-pitch verb trans. skélti "to split smth.", praes. skělia – praet. skélė, but skilti "to become split", praes. skýla < skiñla, praet. skilo. The analysis shows, however, the secondary origin of such counterparts: the regular counterpart kélti "to raise", kělia, kélė - kilti "to rise", kýla, kilo corresponds to the non-diathetic and more archaical (labile) meaning of the single kélti "1. to raise; 2. to rise". There are also verbs in Lithuanian which have full-grade vocalism and are always labile, e. g. virti "to boil", vérda, virė; sveřti "to weigh", svěria, svěrė - it is interesting that such verbs are labile also in English which is very rich in labile verbs. Georgy Klimov (1983, 1977) considers the existence of the

verbal lability in a language to be a relic of the pre-accusative "active" (I call it fientive) grammatical structure and this corresponds to the classical conclusion of the Indo-European linguistics about the subordinate character of the category of transivity in Indo-European as well as of the category of tense which was subjected to that of the "Aktionsart" kind of "action" (cf. Meillet 5.1, Krahe II § 43 A 3). The same vowel-gradation, which expresses transitivity / intransitivity in Baltic, is destined to express tense in Germanic though both cases are the result of the independent development of the original common Balto-Germanic verbal system with no tense and no transitivity. Labile verbs are relics of that system. Comparing such Germanic verbal forms as Goth. steiga "I ascend" - staig "I ascended" - stigum "we ascended" with Baltic Lith. stelgia "sets up" - stalgiasi "is in a hurry" - Lith. stigo(me) ,we lacked smth." reveals ,the first class of the Germanic vowel-gradation" in the Baltic verb. Here the cited Baltic verbs, while intransitive, do not show any connection between the full - zero vowel-gradation and the transitivity / intransitivity: they are manifestations of some "Aktionsart" differences of the Baltic-Germanic epoch. These differences are seen in Germanic in forming tense-number oppositions and in Baltic (probably through the temporal stage as well - cf. Karaliūnas 1987 98, 99) in forming transitivity / intransitivity oppositions as smelgia "sticks smth. into smth." - smlgo "sticked for itself in smth." with the newly constructed nasal present (cf. Germanic praeterito-presentia with the newly constructed preterite) smiñga "sticks for itself in smth.". These comparisons show the former single paradigm of the labile Lith. kelia "raises, ascends" - intrans. kilo "rose" with the newly constructed present kỹla "rises" (cf. non-nasal correspondences Engl. trans. raise – intrans. rise, OHG. trans. leiten - O.Sax. intrans. lîthan showing that a Baltic-like development has facultatively taken place in Germanic, too).

The form again. Quite different ways of forming Lithuanian, Latvian and Prussian infinitives [Lith. -tie(s) < ,dat./loc." i-stem *-tei, Latv. -t (not as with the generalized -ies, cf. Lith. steigsis but Latv. steigsies) < ,dat./loc." i-stem *-ti, Pruss. ,,dat./loc." u-stem -twei < *-tu-ei and -tun < supine *-tu-n] show absence of the Common-Baltic infinitive. Therefore, it is not excluded that in some Baltic dialect the paradigm of the above-mentioned type *kelia - *kilo developed its infinitive in accordance with the zero-grade form and that such infinitive was being used with a full-grade form after the latter had begun to be used independently with its own paradigm *kelia - *kelia. This seems to be the situation with the Prussian infinitive limtwei beside the preterite limauts < lim- < *lem-.

Pruss. pallet-

The preterite passive participle form palletan I 1319 "shed" corresponds to praliten II 1319 in the II Catechism and to pralieiton III 7511, prolieiton III 7517, proleiton III 773 in the III Catechism. It is quite natural to expect the same grammatical form of the same verb in all the instances. V. Mažiulis supposes the root * $l\bar{\imath}$ - with the regular reflection of the long $\bar{\imath}$ as of the diphthongized $e_{\bar{\imath}}$ in the III Catechism. Therefore, he offers the single possible explanation for this instance in the I 13_{19} as if the accent were retracted on the prefix pa- in palletan, the root vowel $\bar{\iota}$ being regularly shortened i in the unstressed position and then rendered as e in a way so typical especially for the I and the II Catechisms (PKP II 298¹⁶⁶). This opinion may be backed by the Latv. liêt with the "broken" pitch so typical for the Baltic movable accental paradigm. Nevertheless, at the same place in the II Catechism one has praliten, but not opraletan expected in the instance of the supposed retraction (it is hardly creditable the accent could be retracted on the prefix pa-, but not on the prefix pra-). Even the "synharmonism" i - e in praliten (cp. with the palletan) shows the accent being on the root vowel which then must be undoubted $\bar{i} < *\bar{e}$ thus well corresponding to the $e[\bar{e}]$ in the I Catechism. If so, the root can be only *lei- and not *lī-. Thus ei of the III Catechism demonstrates the real root diphthong and not the diphthongized i. How could then the forms palletan I 1319, praliten II 1319 with the root vocalism \bar{e} , $\bar{i} < *\bar{e}$ appear?

I think, it is due to the late morphonemic alternation -e/-ei (unstressed), $-\bar{e}/-\bar{e}i$ (stressed). The latter came into being because of the assimilation of i in the diphthongs $\bar{a}i$, $\bar{e}i$ with the circumflexal length on their first component: pallapsaei I 5_1 [palaps $\tilde{a}i$] < *pal $\tilde{a}ps\tilde{a}i$ < *pal $\tilde{a}ips\tilde{a}i$, semo E 15 [$z\bar{e}m\delta$] < * $z\bar{e}m\delta$ < * $z\bar{e}im\delta$ - the same must have taken place in the case of the metatonical circumflex in stems with dropped endings * $z\bar{e}ia$, * $z\bar{e}ia$ > * $z\bar{e}ia$ > * $z\bar{e}ia$ (stressed), - $z\bar{e}ia$ (unstressed) with the occasional generalization on the cases with the original high pitch in ultima (if not metatonized as in Lithuanian garb $\bar{e}a$ - cf. the super-corrected nom. sing. fem. giwei III $z\bar{e}ia$ (with the shortened $z\bar{e}ia$ pointing to the stressed termination: giw $\bar{e}ia$ = giw $\bar{e}a$ - for the oxytone form cf. Latvian dz $z\bar{e}ia$ with the broken pitch on $z\bar{e}ia$ 0 - cf. also the Prussian turrei III $z\bar{e}ia$ 1 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 2 / $z\bar{e}ia$ 3 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 4 / $z\bar{e}ia$ 5 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 / $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 6 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 7 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 8 having nothing in common with the parrallel derivate (cf. Lith. $z\bar{e}ia$ 8 having nothing in common with the parrallel deri

Prussian is the form *tur* of the First Catechism¹); the alternation of the unstressed (short) -a/-ai, -e/-ei seems to be the latest result of the accent retraction, analogy etc. (cf. etwerpe / etwiērpei, swintina / swintinai III etc.). The sonantal verb pr. *lei- must have had the present form *lei-i-a corresponding to the Lith. lieja, liēja which after the reduction of the short final vowels must have produced the form *lei of the 3rd person singular in Prussian of the Catechisms.

Thus the Prussian participles palletan I 13_{19} , praliten II 13_{19} have the root vocalism $\bar{e}, \bar{i} < *\bar{e}$ because they were constructed according to an innovative infinitive *paletwei (I suppose the high pitch in accordance with Lith. liejo, léjo $< *l\acute{e}j$ -) corresponding to the shorter variant (without -i) of the present-preterite form *palei/*pale.

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¹ As for the forms of the 3rd and the 1st persons praes. billē III 619, bille III 5912, billā III 378, billa III 1034 = praet. billai III 1059, billa III 1019, bille III 9314, they correspond to the 1st pl. praes. billemai, the inf. bilītwei, the praet. part. act. billīuns, the praet. part. pass. billīton in the Third Catechism. The latter three forms, supported with the forms bille and billemai, point to the eja-stem with the infinitive *bilétvei > bilítwei and with the present form *biléja (after the reduction of the short endings) > *bilei = *bile. These are also the forms of the preterite, the same reduction having taken place also in the preterite in the suffixal as well as in the root thematic verbs because of the coincidence of the temporal endings. The long ending of the 1st person singular in the present *- \bar{o} > *- \bar{a} > *-a coincided with the 3rd person preterite *- $\bar{a} > -a$ as well as with the 3rd person present of the \bar{a} -stems *- $\bar{a} > -a$ on the one hand, and it was generalized in the 3rd and then the 2nd person in the present on the other hand with the subsequent generalization of the -a also in the 2nd and the 1st persons in the preterite. The relic of the temporally different verbal forms remained represented only by the infixal and similar verbs with the strongly different temporal stems (those stems which differed from each other in the root vocalism began to level it) but this could not stop the spread of the participal temporal forms ousting the definite personal forms. As for the verb bilitwei, its forms recorded with the letter a point to the single fact that the Prussian l was palatal since the neutralization of a and e after the palatal consonants took place in Prussian similarly to Lithuanian. Such forms do not point to any ā-stem verb obilātwei in Prussian similar to Lithuanian byloti. The single recorded verb is *biletwei, clearly represented also in the plural billemai III 131₁₅ [bilēmai = bilēimai (cf. the writing waitiaintins III 87₁₂!)] < *bilējamai. The occasional form billi III 10723 is the ija-stem (Klusis 40) counterpart as in Lithuanian dūlėja / dūlýja.